



Nr. X Kór - BRENNID ÞIÐ, VITAR

Allegro

Fr. $\text{F} \sharp \text{C} \text{G}$ $\frac{2}{4}$

Obb. $\text{F} \sharp \text{C} \text{G}$ $\frac{2}{4}$

Klar. (B) $\text{F} \sharp \text{C} \text{G}$ $\frac{2}{4}$

Fag. $\text{F} \sharp \text{C} \text{G}$ $\frac{2}{4}$

Horn $\text{F} \sharp \text{C} \text{G}$ $\frac{2}{4}$

Trpt. $\text{F} \sharp \text{C} \text{G}$ $\frac{2}{4}$

Bas. + kitar $\text{F} \sharp \text{C} \text{G}$ $\frac{2}{4}$

Pak. $\text{F} \sharp \text{C} \text{G}$ $\frac{2}{4}$

mf

p

Allegro

Kór $\text{F} \sharp \text{C} \text{G}$ $\frac{2}{4}$

f

Brennið þið, vit - ar. Hefur slinkar standa við sl

f

Allegro

Str. $\text{F} \sharp \text{C} \text{G}$ $\frac{2}{4}$

$\text{F} \sharp \text{C} \text{G}$ $\frac{2}{4}$

$\text{F} \sharp \text{C} \text{G}$ $\frac{2}{4}$

$\text{F} \sharp \text{C} \text{G}$ $\frac{2}{4}$

Ritvarið efni

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Fl.

Oboe

Klar.

Fag.

Horn

Trpt.

Bas. + Kontr.

Päl.

Kör

Stf.

Wohl tief brennen hand - ar. Brennt bit, ist - ar. Brennt bit,

f

Ritvarið efni

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A

(A)

16

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Fl. *f*

Oboe *f*

Klar. *f*

Fag. *f*

Horn *f*

Trpt. *f*

Bass + Tuba *f*

Pak. *f*

Kor

sa - rāt-it krl - ūr dāiāra mānu - a

krl - - ūr dāiāra mānu

krl - - ūr dāiāra mānu

krl - - ūr dāiāra mānu

Str.

mf

mf

mf

Ritvarið efni

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Fl.

Oboe

Klar.

Fag.

Horn

Trpt.

Bas.
+
Tuba

Pdk.

Kör

Brennið þið, víð - ar. Ljó - íð hverjum landa, sem le

Brennið þið, víð - ar. Ljó íð hverjum landa. Br

Brennið þið, víð - ar. Brennið, víðar. Ljó

Brennið þið, víð - ar.

Str.

Ritvarið efni

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FE. **B**

Ob. **f**

Klar. **f**

Fag. **f**

Horn

Trpt. **f**

Bas. + Kontr. **f**

Pak. **f**

Kör

Þrá - ir lifu. Brennið þið, ið - ar.

land - - a. Brennið þið, ið - ar.

hverj - um landa. Brennið þið, ið - ar.

þið - ið hverj - um landa. Brennið þið, ið - ar.

B

16

Str. **f**

Ritvarið efni

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Handwritten musical score for "Der Schwanenreiter" by Franz Schubert. The score is for five parts: Violin I, Violin II, Viola, Cello, and Double Bass. It is in 3/4 time, key of B-flat major (three flats), and consists of 12 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like "mf" (mezzo-forte). The score is written on five staves, with the first staff for Violin I and the last staff for Double Bass. The handwriting is in ink on aged paper.



Fe.

Oboe

Klar.

Fag.

Horn

Trpt.

Bas.
+
Kontr.

Päc.

Kör

Ketj-ur skýrkar stand-a við slipp-is - iöl, en a

Ketj-ur skýrkar stand-a við slipp-is - iöl, en a

Sfr.

Ritvarið efni

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Fl. D

Oboe

Klar.

Fag.

Horn *mf*

Tromp.

Bas. + Kontra

Pak.

Kör

f Brenn - ist kei, nit - ar.

f Brenn - ist kei, nit -

f Brennit kei, nit - ar. Brenn -

f Brenn - ist kei, nit - ar. Brenn - ist kei, nit -

D

Str.

Ritvarið efni

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Je.

Obo.

Klar.

Fag.

Horn

Tromp.

Bas.
+ Kontr.

Pik.

Handwritten musical score for the first system, featuring woodwinds and brass instruments. The score includes dynamic markings such as *f* and *ff*, and a circled 'E' at the end of the system.

Ritvarið efni

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Kör

Handwritten musical score for the second system, featuring vocal parts (Kör) and piano accompaniment. The lyrics are: "rit - ar. Brenn - it þit, rit - ar. rit - ar. Brenn - it þit, rit - ar." The score includes dynamic markings such as *f* and *ff*, and a circled 'E' at the end of the system.

Str.

Handwritten musical score for the third system, featuring string instruments. The score includes dynamic markings such as *f* and *ff*, and a circled 'E' at the end of the system.



Fe.
'66
Klar.
Fag.
Horn
Trpt.
Bas.
+ lib.
Pak.

Kör

Lip-ist hversjóm landa, sem leit-ar heim og þrá

Str.

Ritvarið efni

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